

ELATION SEVEN BATTEN 14 | DMX Channel Values / Functions (22 DMX Channels)

Supports Software Versions: ≥ 3.02

Features subject to change without any prior written notice.

*PIXEL/ZONE control depends on flip system menu setting and fixture orientation.

| MODE / CHANNEL | | | | | | | | | | VALUE | FUNCTION |
|----------------|-----------------|-------------|---------------|----------------|---------------|------------------|------------|------------------|------------------|---------|---|
| RGB 3CH | RGBSeven 3CH | 8Bit 7CH | 16Bit 14CH | Master 15CH | Cells 14CH | MastCell 22CH | HSI 4CH | HIS Mast 10CH | HIS Cell 14CH | | |
| | | | | 1 | | 1 | | 1 | 1 | | SHUTTER / STROBE |
| | | | | | | | | | | 0-31 | LED OFF |
| | | | | | | | | | | 32-63 | LED ON |
| | | | | | | | | | | 64-95 | Strobe Effect SLOW to FAST |
| | | | | | | | | | | 96-127 | LED ON |
| | | | | | | | | | | 128-159 | Strobe Pulse Effect In Sequences SLOW to FAST |
| | | | | | | | | | | 160-191 | LED ON |
| | | | | | | | | | | 192-223 | Random Strobe Effect SLOW to FAST |
| | | | | | | | | | | 224-255 | LED ON |
| | | | | 2 | | 2 | 1 | 2 | 2 | | MASTER DIMMER / INTENSITY |
| | | | | | | | | | | 0-255 | 0-100% |
| | | | | 3 | | 3 | 2 | 3 | 3 | | MASTER DIMMER / INTENSITY FINE |
| | | | | | | | | | | 0-255 | 0-100% |
| | | | | 4 | | 4 | | 4 | 4 | | DIMMING MODES |
| | | | | | | | | | | 0-20 | STANDARD |
| | | | | | | | | | | 21-40 | STAGE |
| | | | | | | | | | | 41-60 | TV |
| | | | | | | | | | | 61-80 | ARCHITECTURAL |
| | | | | | | | | | | 81-100 | THEATER |
| | | | | | | | | | | 101-120 | STAGE 2 |
| | | | | | | | | | | 121-255 | DEFAULT TO UNIT SETTING |
| | | | | 5 | | 5 | | 5 | 5 | | PROGRAM MACROS |
| | | | | | | | | | | 0-19 | NO FUNCTION |
| | | | | | | | | | | 20-39 | PROGRAM 01 |
| | | | | | | | | | | 40-59 | PROGRAM 02 |
| | | | | | | | | | | 60-79 | PROGRAM 03 |
| | | | | | | | | | | 80-99 | PROGRAM 04 |
| | | | | | | | | | | 100-119 | PROGRAM 05 |
| | | | | | | | | | | 120-139 | PROGRAM 06 |
| | | | | | | | | | | 140-159 | PROGRAM 07 |
| | | | | | | | | | | 160-179 | PROGRAM 08 |
| | | | | | | | | | | 180-199 | PROGRAM 09 |
| | | | | | | | | | | 200-219 | PROGRAM 10 |
| | | | | | | | | | | 220-239 | PROGRAM 11 |
| | | | | | | | | | | 240-255 | PROGRAM 12 |
| | | | | 6 | | 6 | | 6 | 6 | | PROGRAM MACRO SPEED |
| | | | | | | | | | | 0-255 | Program Macro SPEED SLOW to FAST |
| | | | | 7 | | 7 | | 7 | 7 | | PROGRAM MACRO FADE |
| | | | | | | | | | | 0-255 | Program Macro FADE SLOW to FAST |

RELATION SEVEN BATTEN 14 | DMX Channel Values / Functions (22 DMX Channels)

Supports Software Versions: ≥ 3.02

Features subject to change without any prior written notice.

*PIXEL/ZONE control depends on flip system menu setting and fixture orientation.

| MODE / CHANNEL | | | | | | | | | | VALUE | FUNCTION |
|----------------|-----------------|-------------|---------------|----------------|---------------|------------------|------------|------------------|------------------|-------|------------------------|
| RGB 3CH | RGBSeven 3CH | 8Bit 7CH | 16Bit 14CH | Master 15CH | Cells 14CH | MastCell 22CH | HSI 4CH | HIS Mast 10CH | HIS Cell 14CH | | |
| | | | | | | | | | | | COLOR MACROS |
| | | | | | | | | | | | 1-4 Color Macro 01 |
| | | | | | | | | | | | 5-8 Color Macro 02 |
| | | | | | | | | | | | 9-12 Color Macro 03 |
| | | | | | | | | | | | 13-16 Color Macro 04 |
| | | | | | | | | | | | 17-20 Color Macro 05 |
| | | | | | | | | | | | 21-24 Color Macro 06 |
| | | | | | | | | | | | 25-28 Color Macro 07 |
| | | | | | | | | | | | 29-32 Color Macro 08 |
| | | | | | | | | | | | 33-36 Color Macro 09 |
| | | | | | | | | | | | 37-40 Color Macro 10 |
| | | | | | | | | | | | 41-44 Color Macro 11 |
| | | | | | | | | | | | 45-48 Color Macro 12 |
| | | | | | | | | | | | 49-52 Color Macro 13 |
| | | | | | | | | | | | 53-56 Color Macro 14 |
| | | | | | | | | | | | 57-60 Color Macro 15 |
| | | | | | | | | | | | 61-64 Color Macro 16 |
| | | | | | | | | | | | 65-68 Color Macro 17 |
| | | | | | | | | | | | 69-72 Color Macro 18 |
| | | | | | | | | | | | 73-76 Color Macro 19 |
| | | | | | | | | | | | 77-80 Color Macro 20 |
| | | | | | | | | | | | 81-84 Color Macro 21 |
| | | | | | | | | | | | 85-88 Color Macro 22 |
| | | | | | | | | | | | 89-92 Color Macro 23 |
| | | | | | | | | | | | 93-96 Color Macro 24 |
| | | | | | | | | | | | 97-100 Color Macro 25 |
| | | | | | | | | | | | 101-104 Color Macro 26 |
| | | | | | | | | | | | 105-108 Color Macro 27 |
| | | | | | | | | | | | 109-112 Color Macro 28 |
| | | | | | | | | | | | 113-116 Color Macro 29 |
| | | | | | | | | | | | 117-120 Color Macro 30 |
| | | | | 8 | | 8 | | 8 | 8 | | 121-124 Color Macro 31 |
| | | | | | | | | | | | 125-128 Color Macro 32 |
| | | | | | | | | | | | 129-132 Color Macro 33 |
| | | | | | | | | | | | 133-136 Color Macro 34 |
| | | | | | | | | | | | 137-140 Color Macro 35 |
| | | | | | | | | | | | 141-144 Color Macro 36 |
| | | | | | | | | | | | 145-148 Color Macro 37 |
| | | | | | | | | | | | 149-152 Color Macro 38 |
| | | | | | | | | | | | 153-156 Color Macro 39 |
| | | | | | | | | | | | 157-160 Color Macro 40 |
| | | | | | | | | | | | 161-164 Color Macro 41 |
| | | | | | | | | | | | 165-168 Color Macro 42 |
| | | | | | | | | | | | 169-172 Color Macro 43 |
| | | | | | | | | | | | 173-176 Color Macro 44 |
| | | | | | | | | | | | 177-180 Color Macro 45 |
| | | | | | | | | | | | 181-184 Color Macro 46 |
| | | | | | | | | | | | 185-188 Color Macro 47 |
| | | | | | | | | | | | 189-192 Color Macro 48 |
| | | | | | | | | | | | 193-196 Color Macro 49 |
| | | | | | | | | | | | 197-200 Color Macro 50 |
| | | | | | | | | | | | 201-204 Color Macro 51 |
| | | | | | | | | | | | 205-208 Color Macro 52 |
| | | | | | | | | | | | 209-212 Color Macro 53 |
| | | | | | | | | | | | 213-216 Color Macro 54 |
| | | | | | | | | | | | 217-220 Color Macro 55 |
| | | | | | | | | | | | 221-224 Color Macro 56 |
| | | | | | | | | | | | 225-228 Color Macro 57 |
| | | | | | | | | | | | 229-232 Color Macro 58 |
| | | | | | | | | | | | 233-236 Color Macro 59 |
| | | | | | | | | | | | 237-240 Color Macro 60 |
| | | | | | | | | | | | 241-244 Color Macro 61 |
| | | | | | | | | | | | 245-248 Color Macro 62 |
| | | | | | | | | | | | 249-252 Color Macro 63 |
| | | | | | | | | | | | 253-255 Color Macro 64 |

ELATION SEVEN BATTEN 14 | DMX Channel Values / Functions (22 DMX Channels)

Supports Software Versions: ≥ 3.02

Features subject to change without any prior written notice.

*PIXEL/ZONE control depends on flip system menu setting and fixture orientation.

| MODE / CHANNEL | | | | | | | | | | VALUE | FUNCTION |
|----------------|--------------|----------|------------|-------------|------------|---------------|---------|---------------|---------------|-------|---------------------------------|
| RGB 3CH | RGBSeven 3CH | 8Bit 7CH | 16Bit 14CH | Master 15CH | Cells 14CH | MastCell 22CH | HSI 4CH | HIS Mast 10CH | HIS Cell 14CH | | |
| | | | | | | | 3 | 9 | | | HUE - ALL PIXELS / ZONES |
| | | | | | | | | | | 0-255 | 0-100% |
| | | | | | | | 4 | 10 | | | SATURATION - ALL PIXELS / ZONES |
| | | | | | | | | | | 0-255 | 0-100% |
| 1 | 1 | 1 | 1 | 9 | | | | | | | RED - ALL PIXELS / ZONES |
| | | | | | | | | | | 0-255 | 0-100% |
| | | | 2 | | | | | | | | RED FINE - ALL PIXELS / ZONES |
| | | | | | | | | | | 0-255 | 16-bit FINE Adjustment |
| 2 | 2 | 2 | 3 | 10 | | | | | | | GREEN - ALL PIXELS / ZONES |
| | | | | | | | | | | 0-255 | 0-100% |
| | | | 4 | | | | | | | | GREEN FINE - ALL PIXELS / ZONES |
| | | | | | | | | | | 0-255 | 16-bit FINE Adjustment |
| 3 | 3 | 3 | 5 | 11 | | | | | | | BLUE - ALL PIXELS / ZONES |
| | | | | | | | | | | 0-255 | 0-100% |
| | | | 6 | | | | | | | | BLUE FINE - ALL PIXELS / ZONES |
| | | | | | | | | | | 0-255 | 16-bit FINE Adjustment |
| | | 4 | 7 | 12 | | | | | | | WHITE - ALL PIXELS / ZONES |
| | | | | | | | | | | 0-255 | 0-100% |
| | | | 8 | | | | | | | | WHITE FINE - ALL PIXELS / ZONES |
| | | | | | | | | | | 0-255 | 16-bit FINE Adjustment |
| | | 5 | 9 | 13 | | | | | | | AMBER - ALL PIXELS / ZONES |
| | | | | | | | | | | 0-255 | 0-100% |
| | | | 10 | | | | | | | | AMBER FINE - ALL PIXELS / ZONES |
| | | | | | | | | | | 0-255 | 16-bit FINE Adjustment |
| | | 6 | 11 | 14 | | | | | | | LIME - ALL PIXELS / ZONES |
| | | | | | | | | | | 0-255 | 0-100% |
| | | | 12 | | | | | | | | LIME FINE - ALL PIXELS / ZONES |
| | | | | | | | | | | 0-255 | 16-bit FINE Adjustment |
| | | 7 | 13 | 15 | | | | | | | UV - ALL PIXELS / ZONES |
| | | | | | | | | | | 0-255 | 0-100% |
| | | | 14 | | | | | | | | UV - ALL PIXELS / ZONES |
| | | | | | | | | | | 0-255 | 16-bit FINE Adjustment |

RELATION SEVEN BATTEN 14 | DMX Channel Values / Functions (22 DMX Channels)

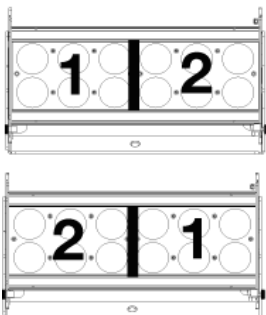
Supports Software Versions: ≥ 3.02

Features subject to change without any prior written notice.

***PIXEL/ZONE control depends on flip system menu setting and fixture orientation.**

| MODE / CHANNEL | | | | | | | | | | VALUE | FUNCTION |
|----------------|--------------|----------|------------|-------------|------------|---------------|---------|---------------|---------------|-------|-------------------------------|
| RGB 3CH | RGBSeven 3CH | 8Bit 7CH | 16Bit 14CH | Master 15CH | Cells 14CH | MastCell 22CH | HSI 4CH | HIS Mast 10CH | HIS Cell 14CH | | |
| | | | | | | | | | 9 | 0-255 | HUE - ZONE 1 0-100% |
| | | | | | | | | | 10 | 0-255 | SATURATION - ZONE 1 0-100% |
| | | | | | | | | | 11 | 0-255 | INTENSITY - ZONE 1 0-100% |
| | | | | | 1 | 9 | | | | 0-255 | RED - ZONE 1 0-100% |
| | | | | | 2 | 10 | | | | 0-255 | GREEN - ZONE 1 0-100% |
| | | | | | 3 | 11 | | | | 0-255 | BLUE - ZONE 1 0-100% |
| | | | | | 4 | 12 | | | | 0-255 | WHITE - ZONE 1 0-100% |
| | | | | | 5 | 13 | | | | 0-255 | AMBER - ZONE 1 0-100% |
| | | | | | 6 | 14 | | | | 0-255 | LIME - ZONE 1 0-100% |
| | | | | | 7 | 15 | | | | 0-255 | UV - ZONE 1 0-100% |
| | | | | | 8 | 16 | | | | 0-255 | RED - ZONE 2 0-100% |
| | | | | | | | | | 12 | 0-255 | HUE - ZONE 2 0-100% |
| | | | | | | | | | 13 | 0-255 | SATURATION - ZONE 2 0-100% |
| | | | | | | | | | 14 | 0-255 | INTENSITY - ZONE 2 0-100% |
| | | | | | 9 | 17 | | | | 0-255 | GREEN - ZONE 2 0-100% |
| | | | | | 10 | 18 | | | | 0-255 | BLUE - ZONE 2 0-100% |
| | | | | | 11 | 19 | | | | 0-255 | WHITE - ZONE 2 0-100% |
| | | | | | 12 | 20 | | | | 0-255 | AMBER - ZONE 2 0-100% |
| | | | | | 13 | 21 | | | | 0-255 | LIME - ZONE 2 0-100% |
| | | | | | 14 | 22 | | | | 0-255 | UV - ZONE 2 0-100% |

PIXEL ZONES



Elation Professional USA | 6122 S. Eastern Ave. | Los Angeles, CA. 90040

323-582-3322 | 323-832-9142 fax | www.elationlighting.com | support@elationlighting.com

Elation Professional B.V. | Junostraat 2 | 6468 EW Kerkrade, The Netherlands

+31 45 546 85 66 | +31 45 546 85 96 fax | www.elationlighting.eu | support@elationlighting.eu

Elation Professional Mexico | AV Santa Ana 30 | Parque Industrial Lerma, Lerma, Mexico 52000

+52 (728) 282-7070